

String Quartet

1st Movement

弦乐四重奏

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Allegro ♩ = 126

un poco rit.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and features dynamic markings *mp*, *sfp*, *f*, and *p*. The Violin 1 part includes a *un poco rit.* instruction. The score shows a melodic line in Violin 1 and rhythmic accompaniment in Violin 2, Viola, and Cello.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and features dynamic markings *p* and *sfp*. The Violin 1 part includes a *sul pont.* instruction and a *6* measure rest. The Violin 2 part includes a *ord.* instruction. The Viola part includes a *sfp* marking. The Cello part includes a *sul pont.* instruction and a *ord.* instruction. The score shows a melodic line in Violin 1 and rhythmic accompaniment in Violin 2, Viola, and Cello.

10

Vln. 1

Vln. 2

Vla.

Vlc.

sfp *f* *cresc.* *ff* *pp* *rit.*

15

$\text{♩} = 92$

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mf*

String Quartet

18

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

f

22

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

ff

ff

ff

Musical score for measures 26-31 of a string quartet. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measures 26-31:** All instruments play a melodic line with a descending contour. The dynamics are marked *mp* (mezzo-piano).
- Measures 26-27:** The first two measures of this system.
- Measures 28-31:** The last three measures of this system, ending with a fermata on the final note.

Musical score for measures 29-31 of a string quartet. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 29:** Violin 1 begins with a *freely* marking and a slur over a triplet of eighth notes (3) and a quintuplet of eighth notes (5). The other instruments play a *pizz.* (pizzicato) chord marked *f* (forte).
- Measures 30-31:** Violin 1 continues with a slur over a sextuplet of eighth notes (6) and a final triplet of eighth notes. The other instruments continue with their *pizz.* *f* accompaniment.
- Measures 29-31:** The first three measures of this system.
- Measures 30-31:** The last two measures of this system, ending with a fermata on the final note.

31 $\bullet = 138$ playful

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mf*

Vlc. *mf* *mf*

Annotations: *pizz.*, *arco*, *tr*, *V*

36

Vln. 1 *f* *p* *mf* *ff*

Vln. 2 *f* *p* *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

Annotations: *sul E.*, *sul A.*, *pizz.*, *arco*, *V*

41

Vln. 1

Vln. 2

Vla.

Vcl.

sf

f

arco

pizz.

fp

sempre simile.

46

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mp

mp

mp

p

mp

arco

pizz.

52

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

arco

56

Presto = 175

Vln. 1

Vln. 2

Vla.

Vlc.

arco

Savage sul G.

sul pont. arco.

p

f

62

Vln. 1

Vln. 2

Vla.

Vlc.

arco sul pont.

pizz.

sf sul pont.

mp

mp sul pont.

67

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco ord.

ff

p

ff ord.

p *ff*

72

Vln. 1

Vln. 2

Vla.

Vcl.

f *f* *mf* *mf* *sf* *mf*

pizz. *arco.* *pizz.* *arco.*

sempre simile. *sempre simile.*

78

Vln. 1

Vln. 2

Vla.

Vcl.

mf *mf* *mp* *p* *p* *mp* *f* *mp*

pizz. *arco.* *pizz.* *arco.* *pizz.*

approach bridge gradually

85

Vln. 1

Vln. 2

Vla.

Vcl.

sul pont.

p

mf

92

Vln. 1

Vln. 2

Vla.

Vcl.

ord.

arco.

sfp

pizz.

fp

φ

5

6

97

Vln. 1

Vln. 2

Vla.

Vlc.

8va

5

ffp

sfp *sffp*

ffp

5

sfp *sffp*

5

ffp

5

sf *sff*

6

ffp

6

sfp *sffp*

101

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco.

mp

mp

mf

106

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

mp

mf

110

Vln. 1

Vln. 2

Vla.

Vlc.

mf poco a poco cresc.

mp

mf

mp poco a poco cresc.

pizz.

arco.

mf

poco a poco cresc.

114

Vln. 1

Vln. 2

Vla.

Vlc.

mf

a tempo ♩ = 126

118

Vln. 1

Vln. 2

Vla.

Vlc.

ff *sff*

ff *sffp*

ff *sffp* *mp* sul pont.

ff *sffp* *mp* sul pont.

121

Vln. 1

Vln. 2

Vla.

Vlc.

sffp *mf* *f*

sffp *mf* *f*

ord. *sffp* *mf* *f*

ord. *sff* *mf* *f*

124

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p*

mp *p* *mp*

mp *p* *mp*

mp *p*

128 *sul A.*

Vln. 1 *p*

Vln. 2 *poco a poco dim pp*

Vla. *poco a poco dim pp sul A.*

Vlc. *p*

133 *rit. poco accel. a tempo ♩ = 138 pizz.*

Vln. 1 *mf*

Vln. 2 *mp pizz.*

Vla. *mf*

Vlc. *mf*

138

Vln. 1

Vln. 2

Vla.

Vlc.

arco

ff

mp

ff

mf

sff

f

pizz.

143

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

mf

8va

149

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

arco.

mf

mp

arco.

mp

154 *freely*

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

mf

p

mf

simile.

rall

156 = 88 pizz. con sord. arco pizz. arco pizz. arco

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *mp*

Vlc. *mp*

161 *mp* *p* *8va*

Vln. 1 *mp* *p*

Vln. 2

Vla.

Vlc. *mp* *p* *mp*

(8va)-----

165

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pizz.

arco

169 *presto*

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

ff

f

p

mf

ff

f

p

mf

ff

f

p

mf

ff

f

pizz.

pesante pizz.

pizz.

pizz.

sf

sf